

## The Choir

The Hull Bach Choir, under its conductor Anthony Ford, has a well-established reputation for high quality performances of the world's greatest and most popular choral works, especially in the Baroque repertoire, ably accompanied by local and not so local instrumental players who form the Hull Bach Orchestra.

## Membership

The Choir welcomes new voices in every department. We rehearse on Monday evenings from 7.30 to 9.30 at St. Nicholas Primary School, Cottingham Road, Hull. The Choir is a friendly and sociable group.

## Enquiries

To join, or for general enquiries, contact the Secretary, Suzanne Brown, tel. (01482) 446319; email: [secretary@hullbachchoir.org.uk](mailto:secretary@hullbachchoir.org.uk).

## Website

[www.hullbachchoir.org.uk](http://www.hullbachchoir.org.uk)

Registered charity no 1082610



## TICKETS

### Single concert tickets

Adult £15 (2 for £25)  
Students & Jobseekers £5  
Accompanied children £1

Tickets may be bought online from [hullboxoffice.com](http://hullboxoffice.com), or by phone: 0844 249 1000. They can also be bought in person at Gough & Davy or at the door on the night.

For Carols at St Mary's Sculcoates there will be a small entry charge on the night

### Friends of the Choir

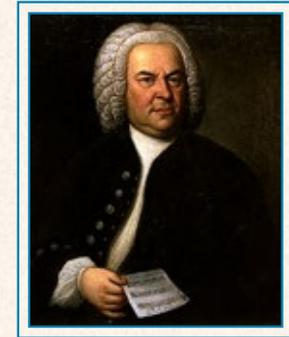
Interested in becoming a Friend of Hull Bach Choir?

For a minimum subscription of £10 Friends can claim a reduction of £2 on ticket prices for all concerts, for themselves and accompanying family and friends.

All donations to the Choir are welcome, as they will also give valuable support and help to ensure that the Choir can continue to perform its unique repertoire to audiences in this area for years to come.

To become a Friend please contact Peter Wilson, tel. (01482) 493037 email: [friends@hullbachchoir.org.uk](mailto:friends@hullbachchoir.org.uk)

# Hull Bach Choir 2019-20



Sung in KING ARTHUR Set by Mr. H. PURCELL



Extract from 'The Delightful Grove - A British Miscellany' vol. 5, published 1737

[www.hullbachchoir.org.uk](http://www.hullbachchoir.org.uk)

HBC



Henry Purcell



J.S. Bach



Claudio Monteverdi, Dieterich Buxtehude and John Blow



**Saturday 2 November 2019 at 7.30 pm**

Trinity Methodist Church, Cottingham Road, Hull HU5 2EJ

### **Purcell King Arthur**

Purcell's *King Arthur* includes some of his finest music, including the beautiful song *Fairest Isle, all isles excelling* and the famous Frost Scene in which Cupid is conjured up to warm frozen people through the power of Love. These and other scenes are inserted into his play by its librettist **John Dryden**, which explains why the work is called not an opera but a semi-opera. It is full of the most gorgeous music, some of it quite entertaining, and, for those who have never heard it, will come as a revelation. Its plot is concerned with the making of Britain as two warring nations, British and Saxons, at last coming together in harmony, and in so doing reminding listeners that the recent Bloodless Revolution had brought an age when the civil wars of recent memory would not return.

**Monday 16 December 2019 at 7.30 pm**

### **Carols at St Mary's, Sculcoates**

Sculcoates Lane, Hull HU5 1DP

We return once again to the beautiful church of St Mary's, where, amongst the many other interesting things it contains, are carvings by the famous 'Mouseman'. As has been our custom for many years we include well-known and not so well-known carols and other music connected with the Christmas story, together with traditional Christmas pieces in which the audience are invited to take part, as well as readings appropriate to the season.

Small entry charge. Seasonal refreshments will be available after the performance.

**Saturday 14 March 2020 at 7.30 pm**

Trinity Methodist Church, Cottingham Road, Hull HU5 2EJ

### **Bach St John Passion**

One of Bach's earliest tasks when he took up his post at Leipzig in 1723 was to write a setting of the passion for performance on Good Friday 1724. The work chosen was that based on St John's Gospel, and Bach produced a marvellously dramatic setting of the Passion story, adding to the dramatic choruses, wonderful harmonisations of passion chorales and dramatic commentaries in solo numbers, as well as introducing opening and closing numbers for the chorus which are unforgettable. The work was altered in the course of its many revivals, and the audience will have to wait and see which version we have chosen to perform. They are all of them splendid.

**Saturday 6 June 2020 at 7.30 pm**

All Saints' Church, Hessle HU13 0AD

### **Music of the 17th century from Monteverdi to Purcell**

A variety of music from a century in which musical style varied considerably in each generation, and in which different national styles began influence each other in many different ways. The programme will include works by Monteverdi, Buxtehude, Blow and Purcell.



The choir sings carols to an audience in St Mary's Sculcoates, December 2018