

## The Choir

The Hull Bach Choir, under its conductor Anthony Ford, has a well-established reputation for high quality performances of the world's greatest and most popular choral works, especially in the Baroque repertoire, ably accompanied by local and not so local instrumental players who form the Hull Bach Orchestra.

## Membership

The Choir welcomes new voices in every department. We rehearse on Monday evenings from 7.30 to 9.30 at St. Nicholas Primary School, Cottingham Road, Hull. The Choir is a friendly and sociable group.

## Enquiries

To join, or for general enquiries, contact the Secretary, Suzanne Brown, tel. (01482) 446319; email: [secretary@hullbachchoir.org.uk](mailto:secretary@hullbachchoir.org.uk).

## Website

[www.hullbachchoir.org.uk](http://www.hullbachchoir.org.uk)

Registered charity no 1082610



## TICKETS

### Single concert tickets

Adult £15 (2 for £25)  
Students & Jobseekers £5  
Accompanied children £1

Tickets may be bought at the door or obtained in advance from members of the choir.

For Carols at the Charterhouse there will be a retiring collection only, no entry charge.

### Friends of the Choir

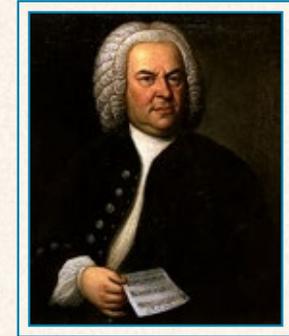
Interested in becoming a Friend of Hull Bach Choir?

For a minimum subscription of £10 Friends can claim a reduction of £2 on ticket prices for all concerts, for themselves and accompanying family and friends.

All donations to the Choir are welcome, as they will also give valuable support and help to ensure that the Choir can continue to perform its unique repertoire to audiences in this area for years to come.

To become a Friend please contact Peter Wilson, tel. (01482) 493037  
email: [friends@hullbachchoir.org.uk](mailto:friends@hullbachchoir.org.uk)

# Hull Bach Choir 2016-17



### Adagio

Oboe d'Amore



HBC



Heinrich Schütz & Johann Sebastian Bach



Joseph Haydn & Ludwig van Beethoven



Michael Haydn & Wolfgang Amadeus Mozart



Saturday 17 June 2017 at 7.30 pm

All Saints' Church, Hesse HU13 0AD

### Michel Haydn Requiem Mozart Vespers, K321

Michael Haydn was Joseph Haydn's younger brother, and worked at Salzburg, where he was a friend of the Mozart family. He wrote this Requiem for the funeral of the Archbishop of Salzburg, in December 1771, although it has been suggested that the death of Michael Haydn's daughter earlier that year was the main motivation for such a powerful composition. Mozart, who was nearly 15 when the work was performed, admired it greatly, and parts of his own Requiem bear witness to his knowledge of the work. Michael Haydn was a distinguished composer, but this is the first time in the Choir's history that we have performed a piece by him.

Mozart's Vespers, K321 were composed when he was 24. It too was written for performance at Salzburg. The work contains a variety of music, requiring some brilliant solo and choral singing. Mozart's Salzburg church music is far less well-known than his later choral works. Don't miss this opportunity to hear some beautiful music by a genius of a composer.

Saturday 12 November 2016 at 7.30 pm

Trinity Methodist Church, Cottingham Road, Hull HU5 2EJ

### Schütz Christmas History Bach Magnificat

The Christmas History by Bach's great predecessor, Heinrich Schütz, was so well received when we performed it a few years ago that there have been regular requests for us perform it again. It is a work of the composer's old age and was first performed in 1660, when he was 75. Each character involved in the events of the first Christmas, shepherds, wise men, the angels, Herod and so on, is given his or her own unique musical characterisation. The consequent variety of orchestration creates a rich tapestry of sound which is a delight to the ear. Yet Schütz's setting maintains throughout a charming innocence, which is one of the delights of the work.

Bach's great Magnificat, a setting of Mary's song of praise when she was told that she had been chosen to give birth to the Christ-child, is one of the masterpieces of the choral repertoire and makes an excellent companion to Schütz's work.

Monday 19 December 2016 at 7.30 pm

### Carols at the Charterhouse

Charterhouse Lane, Wincolmlee, Hull HU2 8AF

Saturday 25 March 2017 at 7.30 pm

Trinity Methodist Church, Cottingham Road, Hull HU5 2EJ

### Haydn Harmoniemesse Beethoven Mass in C Major

Harmoniemesse means 'wind-band mass'. The last of Haydn's magnificent and varied settings of the mass, it belongs to the period of *The Creation* and *The Seasons* and the London symphonies that were to seal his reputation as a composer of the highest level. The *Harmoniemesse* in every way lives up to the reputation of those works. It was completed in 1802, just five years before Beethoven's mighty work, also commissioned by Prince Esterházy.

Beethoven considered Haydn's masses to be 'inimitable masterpieces', and so it is not surprising that he studied them in detail before beginning his Mass in C. That work does, however, have its own inimitable traits which greatly surprised the Prince at its first performance. It is one of the greatest works of Beethoven's middle period, and is a 'must hear' for anyone who loves the music of this master composer.



Hull Bach Choir performs Bononcini's *When Saul was King* at Trinity Methodist Church in June 2016.